



Sometimes referred to as the master of BS, Ken Overcast spins cowboy yarns in his "Shootin' the Breeze Cowboy Style" book. When he's not writing he's behind the guitar.
CHRIS PFUHL PHOTO

Open up Ken Overcast's "Shootin' the Breeze Cowboy Style," and you're sure to get a glimpse into the flat-out dry humor of a Montana cowboy. Always understated and a bit sarcastic, cowboy-speak is the language of a generation gone in Montana; but Overcast, a cowboy poet, writer and singer, brings the language to life with such gems as "Granddad's Double-Uddered Cow."

Cowboys lived a lonely, solitary life on the Montana plains, often relegated to the house on the outskirts of the ranch. Hence their sometimes penchant for what Overcast refers to as 'tippin' the bottle.' The theme appears throughout the book, and in one chapter, Overcast relates in comic form how one tipsy ranchhand mistook a saddle-broke cow for having twice the number of requisite teats.

Overcast's "Shootin' the Breeze" is a hoot to read and is sure to generate a chuckle — cowboy or otherwise.

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